

November 2020 Newsletter



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Hi Bruce,

Next Meeting

The next VIWG meeting will be November 10th. The meeting will be online via Zoom as we have done for the past few meetings. Here's the link!

Neil Bosdet is inviting you to a scheduled Zoom meeting.

Topic: VIWG November General Meeting

Time: Nov 10, 2020 07:00 PM Vancouver

Join Zoom Meeting

<https://us02web.zoom.us/j/89307048257>

Meeting ID: 893 0704 8257

Our presenter will be Dale Brotherton, Builder, Designer, Consultant, and Teacher; TAKUMI COMPANY

Dale began working in his field in 1978. He spent 6½ years in traditional full-time apprenticeship with a well-known Japanese teahouse carpenter in the San Francisco Bay Area. This apprenticeship was dedicated to concentrated practice with traditional hand tools and learning refined joinery methods. Dale then spent 2 years as a "journeyman" in traditional residential construction in Nagano-Ken, Japan, expanding his skills, studying building design and structural layout. For the past 30 years as a builder based in Seattle he's undertaken hundreds of projects ranging from detailed interior finishing, to furniture, to whole house construction, along with garden structures located in private and public gardens. As designer and consultant, his expertise in authentic Japanese Architectural Woodworking helps project teams achieve extraordinary results. Devoted to integrating this ancient craft into the culture of the Pacific Northwest, Dale also teaches 2 classes annually at the Port Townsend School of Woodworking and often makes presentations at Japanese cultural festivals and woodworking venues in the Seattle area. This talk will present a brief overview of Japanese Architecture, focusing on details of how wood is utilized in traditional construction. Then an introduction to traditional tools and techniques for their use. As time allows, we can enjoy using the tools to cut a simple joint. Please join us for this unusual opportunity to share experiences from the East.

All members that participate in the meeting until the end will be in a draw for a **Lee Valley Gift Card**. Members that participate in our **Show and Tell, Shop**

Tour or Safety Tip will also be entered into a draw for **10 bf of wood** (value up to \$25) from our Wood Recovery Program.

Fall Toy Challenge

Toys for Santas Anonymous are being submitted December 1st for distribution. Your project must be completed and submitted for distribution November 30th. If your project is complete now, you can present your finished toy(s) at the November meeting or at the December meeting. All toys will be presented to the membership via photo. Please send pictures of your toys (and any description) to Neil Bosdet, president@viwg.com, by **November 8th** if you'd like them to be included in the November meeting's Show and Tell.

What's Happening in the Guild

The **Wood Recovery Program** continues to move along with Jeff Cutler implementing a new system to keep track of the wood piled in our shed. Jeff's system consists of tags that are stapled to the end on the boards indicating the wood species, date of milling and number of bdf.

A number of Guild members volunteered to help reorganize the wood storage shed moving and labeling existing wood to make room for the next load from the milling session this month.





This new system allows members to easily identify and purchase their desired wood. With milling dates included, the age and therefore the "dryness" of the wood can be easily determined.

Sandra Carr and several students attended the recent wood sale and picked up the Guild donation of

wood for the Fine Furniture
Program at Camosun College.

Frank Letchford and Glenn Bartley are teaming up on **Workshop Tours** and **Safety Tips**. If you would be willing to show your workshop to other Guild members through a video tour presentation please contact Frank (workshops@viwg.com). The video tour can be filmed using Glenn's expertise! Safety is always an important topic for woodworkers. If you have a safety tip to share please send it along to Glenn Bartley (member-at-large@viwg.com). There are currently three videos on the website. Login to the website and click on the "library" in the menu to the left and choose either "Tours" or "Safety Tips".

By the way, did you know that the Guild now has a **Facebook Group**? This is an excellent place to post pictures of your work, share interesting articles or videos and keep in touch with your fellow woodworkers. You can find the group here and request to join - <https://www.facebook.com/groups/678388052798702>

One of the benefits of being a member of VIWG is having access to discounts at many local woodworking related vendors. Over the years we have negotiated a number of deals for our members to take advantage of, the details of which can be found on our 'Sponsors' tab of our web page (<https://viwg.com/sponsors/>). To take advantage of these offers you will need a **Membership Card**. If you want a card sent to you please contact Blair Matheson at membership@viwg.com and one will be mailed to you using the address in your profile.

Mid-Island Woodworkers (MIWG) Wood Sale

The Mid-Island Woodworkers Guild conduct wood sales on a regular basis and VIWG Members are welcome to participate. Check the MIWG website for dates and times (www.miwg.ca/events). Getting to the location of the wood sales can be a bit tricky the first time so check the directions [here](#).

Buy and Sell

There is a feature on the website menu "Buy and Sell" that allows members to see a list of items that are for sale or that are wanted. A listing can also be posted on the website. [Click here for more details](#).

We Want to Hear from You

The following articles have been provided by you to share with other VIWG Members. Thanks to all of you for your input!

Wishing You a Speedy Recovery

Wish I could add something useful. At the moment my time has been made of photography, Chip Carving, Whittling, Leather work and of course Fall yard cleanup. With luck the doctors will be able to get me back up to speed. Not too bad sitting but can only stand for a couple of hours. Will do my best to contribute more!

Take Care

Vern Olsen

Does Your Right Hand Know What Your Left Hand is Doing?

Here is an obscure tip that some may not have heard before. NEVER cross over your hands or arms when doing any machine process with any power tool. Your brain (apparently) does not keep track well of which hand is where and can get mixed up when you cross over, not to mention it puts you in an awkward position which is inherently unsafe. A good analogy is that it is like doing something using a mirror, not easy and your brain wants to move your hand in the wrong direction.

A common situation that I have actually seen several times is when crosscutting on a chop saw or radial saw. First the cut is made with the right hand holding the stock to the right of the blade, left hand operates the saw, then the stock is slid over to the right of the blade still held firm with the right hand and the left hand operates the saw, this is bad, very bad. **DO NOT DO THIS!** (or vice-versa with the right hand operating the saw)

Michael Moore

Is This a Cribbage Board?

I had a job requiring a huge quantity of short boards from 3" to 30" at 1" increments. The lengths couldn't all be cut at once, rather over the course of a month in random sequence. I needed to frequently change the stops on the cutoff saw for each new length to be cut.

I made a base for the cutoff saw with $\frac{1}{4}$ " holes at 1"oc. A $\frac{1}{4}$ " dowel was used as the stop. The base was attached with the holes indexed to the blade. To change the stop was to move the dowel to the respective hole. It worked so well for that project that I just kept it and use it frequently for all cuts on the saw up to 30".

I have removed the base occasionally which requires reindexing it to the blade. Indexing may also be required for a different blade. On one occasion the indexing was slightly off but easily fixed by wrapping the dowel with tape to adjust for the error.

Jim Barker

A Finished Project!

Last month I'd started this project and quickly got a couple of pictures in here. Well I'm done. As I mentioned previously this is all left over wood.





As you can see I had to use right out to the end of checked boards to get enough material. These caused some design limitations. I didn't have enough material to get the door slats any longer and I wanted the cupboard this tall. So the doors all have a heavy bottom rail but I'd have much preferred to have all the rails the same width so I could have moved handles on the upper door down and the lower door up. This I think would have made it more visually appealing.

I guess that should have overridden my need to stick to the height but that I guess is my lesson from this project.

Randy Dahlquist

Move It!

There isn't a day when I need to move something in the shop to accommodate a task. The mini pallet jack is one of the most used tools in my shop. Everything on the floor, everything, is on sleepers to accept the mini pallet jack. Every day is a new day in the shop. Now,....where did I put the table saw???



Jim Baker

I was lucky enough to get some of the Holly tree that was taken down on the 29th of Sept. on HollyRidge .





I have tried in the past to air dry holly with little success, I used the same methods I had used for other wood species. Leaving it to dry before milling it and it resulted in not only a large amount of it lost to warping and cracking, it also discolored badly.

This time after researching some information I approached it as follows. I milled it into 1 inch thick boards the day it came down. I also treated all end grain with a log end treatment.

I put together a dehumidifier kiln using a large storage container I had and a small 30 pint dehumidifier.



The wood went into the kiln on Oct 1st and was reading 31% moisture content on my moisture meter. The first couple of days I removed 4 liters of water, some of this of course comes out of the surrounding air and the amount of water removed depended on the outside conditions . I got a lot more on rainy days. On day three the amount removed began to drop off as did the moisture reading of the wood. The dehumidifier provides not only some heat but also it's fan keeps the air moving constantly.

On Oct 16th with a moisture reading of 15% I removed it from the kiln and resurfaced with a jointer and thickness planer. I wanted to true up the surfaces so it would stack and sticker better and also to make sure I was not case hardening it . It went back into the kiln until the 27th of Oct. and was reading 8% on my moisture meter.

I stacked and stickered it in my crawl space storage area that maintains a relative humidity of about 35%. The result, these boards show the various shades of the finished wood.



This process worked well for the small amount of wood I was working with and it is great to have dried this wood from 31% to 8% in a month with minimal checking and warping. I will continue to monitor it for some time before I use it to make sure it remains stable.

Don Gray

Mind Your Pool Ques

Hi, my latest project is a pool room wall shelf; see attached. The shelf is constructed from Garry oak from VIWG about 7 years ago with some local cherry salvaged from a neighbour's "firewood stash" of discarded very weathered wood which

turned out to be the very nice cherry used in this project. The shelf design took about a year to develop the basic layout and about six months to build and modify to the final product. Four mock-ups of the pool cue holder resulted in a prototype that was used for final construction dimensioning.



The shelf is 31" wide by 55" high and is mounted with a French cleat. The oak was finished with 5-6 coats of Brazilian rosewood gel stain and two coats of wipe on poly to match the pool table and another wall shelf in the pool room, Osmo was used to finish the cherry.

Brian McLaurin

A Rattle Mower

This is the toy I made for the Fall Challenge. The wheels are 6" diameter stained pink (food coloring) overall length is 24". Wood used is Pine for the wheels, maple dowels painted red and green, the rattles are mahoganies, yellow hearts and maples. The handle is alder, the shaft is alder painted green and the fork is alder and mahogany.

I used food dye, paint is water base acrylic and two coats of water base film finish, all are non toxic.

Dany Coulombe

Regards

Neil Bosdet

President, VIWG

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