



June 2020 Newsletter

Hi Web,

Next Meeting

The next VIWG meeting will Tuesday, June 9th and is our annual AGM. Our May meeting was held via virtual Zoom broadcast and was well received. We will do this again for our June AGM. Normally we have pizza and soft drinks for the AGM so you are encouraged to join in early with a "beverage" and your own snacks and socialize for a few minutes before the meeting starts. The meeting will be hosted by our President Neil Bosdet. The meeting will be Tuesday, June 9th with access to the "virtual" meeting starting at 7:00 pm. Our guest speaker is Rob Brown, the editor of Canadian

Woodworking Magazine. Following our guest speaker, we will run our AGM and elect next year's executive.

The following is the Zoom meeting invitation:

Neil Bosdet is inviting you to a scheduled Zoom meeting.

Topic: VIWG June AGM

Time: Jun 9, 2020 07:00 PM (meeting will start at 7:15)

Join Zoom Meeting

<https://us02web.zoom.us/j/88193884065>

Meeting ID: 881 9388 4065

We really hope you will join this "virtual" General Meeting! Please login 5 minutes or more early if you haven't used the program before. You may need to download the app. It's a great program and I'm sure it will be fun.

Wooden "Hearts"

In early May the Guild was contacted by a coordinator from the Arts Centre at Cedar Hill seeking assistance with a project they were working on. The project required production of some plain wooden hearts to be included in "Creative Caring Kits" they were assembling. The kits, which included decorating supplies and hearts of various media, were for distribution to individuals in some of the community care homes. Four members of the Guild offered their assistance, and a total of 33 wooden hearts of various sizes were donated to the Arts Centre.

Also, a reminder of "HeArts Together" project. Community artisans, including woodworkers, are invited to create individual hearts for public display. If interested, please contact Brenda

Weatherston

brenda.weatherston@saanich.ca



"Container" Challenge

The June meeting will be a "virtual" meeting but that doesn't mean you can't display your projects for the Container Challenge. Write a brief description of your project and take a picture. Email the description of your project and picture to the Guild so we can put the projects on the website. Send your email by replying to this Newsletter or send it to webguy@viwg.com

Project descriptions and pictures must be sent in by Monday, June 8th. Bruce will prepare the submissions on Tuesday prior to our meeting.

Mid-Island Woodworkers (MIWG) Wood Sale

The Mid-Island Woodworkers Guild conduct wood sales on a regular basis and VIWG Members are welcome to participate. Check the MIWG website for dates and times (www.miwg.ca/events). Getting to the location of the wood sales can be a bit tricky the first time so check the directions [here](#).

Do You Have Some Workshop Items You No Longer Use?

If you have tools or jigs that are taking up valuable space in your workshop and

- you are no longer using them
- they are in good condition

Put them away in a safe place and bring them along to the next Guild meeting and give them to Randy so they can be part of the evening raffle.

We Want to Hear from You

The following articles have been provided by you to share with other VIWG Members. Thanks to all of you for your input!

Bench Seat

My bench seat project is finished – Yeah!!!!!!! The Covid lockdown has been useful in some respects.





Bench seat in quarter-sawn white oak. Fumed with ammonia and finished with hard wax oil.

Dimensions 82" (L) x 17 1/4" (H) x 14" (W)

What started as a longer version of a Camosun Woodworking Level III project under Sandra Carr in March 2009 was finally finished in May for the 2020 Visions in Wood virtual show. So basic design was by Sandra with curve embellishments, fuming and finishing by me.



Gerry Robson was on that course and I think he curved, fumed and finished his bench within a month of the course. Travel, design nervousness and procrastination stretched my project timeline somewhat until the pandemic and the Visions in Wood challenge put a stop to all that.

Stay safe everyone and I look forward to catching up in person.

Jim Johnston

Keeping Busy

I've been keeping busy in the shop. I built myself a marquetry room desk featuring marquetry and marquetry from Jean Henri Reisener and also a hatch and a set of doors

for a friend's schooner. If this isolation lasts a long time I'm going to have a pretty swanky shop.



Paul Miller

Backgammon Board

My wife said, "We should play backgammon. Where is the backgammon board." So I made one.



Used some pine t&g flooring as a base. GLE and clamps.

Inlay some sapele and tulip poplar for the triangles. Band saw to create the inlay material thickness wise, utility knife to cut the shapes. Router plane, large and small, chisels and the utility knife to cut the recesses.

Small band saw to cut the pips.

Coins added to the pips for weight and color and character.

Sapele pieces for the border and some thin sapele rests to cover up the mistakes.

Finished with Tung oil.

Eric Scott

"Swinging"

Nice to have the workshop to spend in these weird times. Being a newcomer to woodworking I have taken the time to try and expand my comfort zone. I had been apprehensive in tackling MYRTICE and tenon joints so decided to take the plunge and built a mortising jig to work with my plunge router. No sense in going in slow so I built the lounge swing out of cedar with no less than 80 M & T joints.



It surprised me how well it worked and was pretty happy with the results.

Dave Rouse

Hello

Time is indeed flying by!! am currently working on a flamenco guitar and continuing to set up/ organize my shop.I have just started cutting up materials for a shelving unit to

hold guitar bodies and necks in various stages of completion. Hope you are all well and we shall hopefully see you soon at a meeting!

Kevin Peladeau

Hi Everyone

I hope May has found everyone getting creative and staying busy around the house and shop. For the most part I turned my attention to the garden and a big new concrete patio and pergola project. But I did knock out a few small projects in the shop. The first is an outdoor boot rack to sit by our back door (made with guild oak of course). The second is a small pen holder for my desk. I made it from Wenge and an Australian wood called Jarrah.



Cheers Woodworkers!

Glenn Bartley

Demilune Table(s)

I made my first Demilune table almost 15 years ago. (F.W.W.#180 December 2005)

It was a pretty demanding project and I did not plan to ever repeat it, but it turned out quite well and I was fairly satisfied with it.

However that satisfaction immediately evaporated when I saw the version that Geoff Vickers had made, so I set about making one like Geoff's, with enough difference to avoid infringement of copyright, not that it concerned Geoff at all.

I soon found that I had almost enough wood for 2 tables.

At Westwind they were reluctant to cut me a small piece of Honduras mahogany, but they did give me a very generous deal on a complete 8 quarter board. So I now had just

enough wood for 3 tables, which should keep me fully occupied until our lives return towards normal.

Incidentally Honduras mahogany, being an endangered species, now cost 4 times what it did in 2005.

Cheers

Mike Walker

Willis Point Workshop

After relocating from Vancouver two years ago, my wife and I have been immersed in building a new house in Willis Point. Part of that project is a free-standing, 700 square foot workshop. It's not quite done, but is at least functional. It has North facing natural light, with a nice view of Brentwood Bay and Saltspring Island. No longer having the luxury of using my school machinery, I had to purchase everything new: 3HP Saw Stop table saw, 2.5HP Laguna bandsaw, and 12" Bosch Chop Saw. Also from Laguna is the dust collector, drum sander and belt sander. The Rikon spindle sander, variable speed drill press, and CWI 16" combination jointer/planer round out the major equipment. Still have some benches and racks to build and a washroom to plumb.



Once we are finished the house, I will get back to designing and making furniture, guitars, and architectural millwork. I've recently retired from a 25 year teaching career and so hope to carry on that passion with small specialty woodworking/luthier classes in my shop. The ideas are starting to percolate for all the new designs I will be making very soon..

Wayne Halabourda

Thanks for the opportunity to include the Guild in what we've been up to for the last few months. Through a bit of complete blind luck, Karen and I signed a contract for the biggest furniture making job of our lives just a week or two before the lockdown happened. A couple building a new house on Gabriola Island commissioned us to build a whole houseful of furniture including – truly the job of a lifetime:

- King-sized bed headboard and platform in Arbutus veneer
- Pair of bedside tables
- 8-drawer dresser in cherry & arbutus veneer

- Dining table using 2 live-edge arbutus slabs that measures 42" x 96" with western maple base
- Sideboard in arbutus & western maple which includes 3 of Karen's "4 seasons" marquetry panels. (248 separate pieces of wood in 14 different species)
- Two desks – one in walnut which was displayed in the "one Tree II exhibition" and a new one in Cherry.
- A series of 10 cherry floating shelves for the wall above one of the desks.





Happily, we got going on all of these projects just as the “do not leave home” edict came down in mid-March. In the 9 weeks since we’ve only had a few excursions out for food and project materials. It turns out that the life of a couple of Cobble Hill furniture makers is one of social isolation.

Now that things are loosening up a bit, we are set to deliver and install in the next few weeks.

Cheers from Coventry

Cam Russell & Karen Trickett

Regards

Neil Bosdet

President, VIWG

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